

TAROT SINFÓNICO - XVII LA ESTRELLA

SCORE

Javier Pérez de Arévalo

176

Flauta

Fagot

Oboe

CLARINETE en Si

Bajo CLARINETE

BASO

CONTRABASO

BOMBA

TROMPA en C

TROMPA en B

TROMBA

TROMBA

TROMBA

TROMBA II

Bajo Tromba

CHALINA

CORO

CORO

Tambor Bordo

Bajo Bordo

Perc.

CONGAS

MARACA

BOMBA

BOMBA

BOMBA

BOMBA

Voz I

Voz II

Voz

Coro

CONTRABASO

Golpear la tambourine contra el codo del brazo que tiene

TAROT SINFÓNICO - XVII LA ESTRELLA

This page contains the musical score for the second movement of 'Tarot Sinfónico - XVII La Estrella'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Bassoon (Bsn.)
- Contrabassoon (C. Bsn.)
- Saxophone (Sax.)
- Trumpet (C. Tr.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Drum (Tm.)
- Snare Drum (S. Dr.)
- Cymbal (Cm.)
- Gong (Gng.)
- Triangle (Tri.)
- Tam-tam (Tm-tm)
- Percussion (Perc.)
- Guitar (Gtr.)
- Bass (Bsa.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various performance markings such as *Pizz.* (pizzicato), *arco* (arco), and *ritard.* (ritardando). It also includes dynamic markings like *mf* (mezzo-forte) and *ritard.* (ritardando). The piece is in 4/4 time and consists of 10 measures on this page.

TAROT SINFÓNICO - XVII LA ESTRELLA

Fl.

Ob.

B. Cl.

B. Cl.

Sax.

C. Sax.

Bx.

C. Trp.

Trp.

Tuba

Tmp.

Tam.

B. Dr.

Cx.

Gx.

Gx.

T. B.

T. Dr.

Perc.

Gx.

Mza.

Br.

Tr.

B.

Vcl. I

Vcl. II

Vla.

Vc.

Cs.

TAROT SINFÓNICO - XVII LA ESTRELLA

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This musical score is for the piece "LA ESTRELLA" from the "TAROT SINFÓNICO" series. It is a full orchestral score with the following instruments and parts:

- Flutes:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bbn.), Contrabassoon (Cb. Bbn.), Bassoon in C (Bbn. C.), Bassoon in Bb (Bbn. Bb.), Bassoon in Eb (Bbn. Eb).
- Woodwinds:** Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. Bass).
- Brass:** Trumpet (Tpt.), Trumpet in Bb (Tpt. Bb.), Trumpet in C (Tpt. C), Trombone (Tbn.), Trombone in Bb (Tbn. Bb.), Trombone in C (Tbn. C), Trombone in Eb (Tbn. Eb).
- Percussion:** Snare Drum (Tm.), Bass Drum (B.), Cymbal (Cb.), Tom-tom (Tm.), Triangle (Tri.), Gong (G.), Suspended Cymbal (Cb. S.), Snare Drum (Tm.), Bass Drum (B.), Cymbal (Cb.), Tom-tom (Tm.), Triangle (Tri.), Gong (G.), Suspended Cymbal (Cb. S.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

The score is written in 4/4 time and includes various musical notations such as dynamics (pizz., marc.), articulation (acc.), and performance instructions (rit.). The piece is divided into measures, with a measure number '20' appearing at the start of several staves.

TAROT SINFÓNICO - XVII LA ESTRELLA

Musical score for 'TAROT SINFÓNICO - XVII LA ESTRELLA', page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bass, Contrabass, Trumpet, Trombone, Percussion (Tambourin, Snare, Cymbal, Tom-tom, Triangle, Gong, Chimes, Bells, Castanets, Maracas), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various musical notations including dynamics (f, mf), articulation (acc), and performance instructions (TAMBOURIN, MARACA). A rehearsal mark '25' is present at the end of several staves.

TAROT SINFÓNICO - XVII LA ESTRELLA

6

The score is a full orchestral arrangement for the tarot card 'The Star' (XVII). It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections. A '30' measure marker is present in the middle of the page, indicating a specific point in the music. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

TAROT SINFÓNICO - XVII LA ESTRELLA

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- Bax. (Bassoon)
- C. Bax. (Contrabassoon)
- Sax. (Saxophone)
- C. Tr. (Cornet)
- Tra. (Trumpet)
- Tsa. (Tuba)
- Twr. (Trombone)
- Tpc. (Percussion)
- B. Pn. (Bass Drum)
- Cm. (Cymbal)
- Gnd. (Gong)
- Cm. (Cymbal)
- T. B. (Tenor Bass)
- T. Bn. (Tuba)
- Pnc. (Percussion)
- Gck. (Guitar)
- Bax. (Bass)
- Vn. (Violin)
- Vc. (Violoncello)
- Cx. (Cello)

The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings like "Pizz." (Pizzicato) and "Acco" (Accordatura) are used throughout the piece. The page number "7" is located in the top right corner.

TAROT SINFÓNICO - XVII LA ESTRELLA

8

This page of a musical score is for the piece "TAROT SINFÓNICO - XVII LA ESTRELLA". It contains 26 staves for various instruments. The score is written in common time (4/4). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon I (B. O.), Bassoon II (B. O.), Bass (B.), Contrabass (C. Ba.), Clarinet in A (Cl. A.), Clarinet in Bb (C. Tr.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tup.), Trombone II (Tbn. II), Horn I (Cu.), Horn II (Cu.), Horn III (Cu.), Horn IV (Cu.), Trombone III (Tbn. III), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.), and Cymbals (C.). The score shows a complex arrangement with many rests and some melodic lines, particularly in the percussion, snare, and bass drum parts. A rehearsal mark "TUBA" is present at measure 50.

TAROT SINFÓNICO - XVII LA ESTRELLA

This page of the musical score contains staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B. O.), Clarinet (C. O.), Bassoon (B. O.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tbn.), Percussion (Perc.), Snare Drum (B. Dr.), Cymbals (Cm.), Gong (Gm.), Tom-tom (T. B.), Bass Drum (B. Dr.), Percussion (Perc.), Gong (Gm.), Bass (B.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (B. O.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including dense sixteenth-note passages in the woodwinds and strings, and a steady eighth-note accompaniment in the percussion. A rehearsal mark (45) is present at the beginning of the section. A dynamic marking '(mf)' is visible in the Trombone part.

TAROT SINFÓNICO - XVII LA ESTRELLA

10

This page contains the musical score for the 10th page of 'Tarot Sinfónico - XVII La Estrella'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Cl. B.)
- Clarinets in A (Cl. A.)
- Bassoons (Fag.)
- Contrabassoons (Cb. Fag.)
- Trumpets in B-flat (Tbn.)
- Trumpets in C (Tbn. 2)
- Trombones in B-flat (Tbn. 3)
- Trombones in C (Tbn. 4)
- Tuba (Tbn. 5)
- Drum Major (Tbn. 6)
- Snare Drum (B. B.)
- Cymbals (Cm.)
- Gong (Gm.)
- Castanets (Cst.)
- Tam-tam (Tm.)
- Bass Drum (B. B.)
- Timpani (Tm.)
- Triangle (Tri.)
- Harps (A. B.)
- Double Basses (Cb.)
- Celli (Cm.)
- Violins I (Vn. I)
- Violins II (Vn. II)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '50' is present at the end of the first system. The page number '10' is located at the top left.

TAROT SINFÓNICO - XVII LA ESTRELLA

This page of the musical score for "Tarot Sinfónico - XVII La Estrella" contains 24 staves. The instruments are listed on the left side of each staff: Perc., Fl., Ob., Cl., B.Cl., Sax., C.Sax., Tr., C.Tr., Ten., Tuba, Tromp., Euph., Cor., Guit., Cel., Tuba, S.Dr., Perc., Guit., Bass, Viol. I, Viol. II, Vla., and Cel. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, including dense rhythmic patterns in the woodwinds and strings, and more melodic lines in the brass and strings. A rehearsal mark "55" is present at the beginning of the final measure of several staves. The bottom section of the score includes performance instructions such as "Pizz.", "trc", and "Acc.".

TAROT SINFÓNICO - XVII LA ESTRELLA

12

Fl.

Ob.

B.

Cl. B.

Cl. A.

B.

C. Ba.

Tr.

C. Tr.

T.

Tu.

Tm.

C.

B. Dr.

Gn.

Tri.

Dr.

Tm.

Cn.

Fl.

Fl.

Vc.

Vc.

C.

TAROT SINFÓNICO - XVII LA ESTRELLA

Fl.

Ob.

B. O.

Cl. B.

B. O. C.

B.

C. B.

B.

C. Tr.

Tbn.

Tuba

Tm.

B. P.

Cm.

Gm.

Tr.

T. B.

S. B.

B. P.

Pic.

Glc.

Mar.

Bn.

Cn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

arco

pizz.

pizz.

TAROT SINFÓNICO - XVII LA ESTRELLA

CAJA CLARA

Javier Pérez de Arévalo

♩=96

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of quarter note = 96. The score is divided into measures by bar lines, with measure numbers 9, 10, 15, 40, 45, 50, and 60 indicated. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: 'ARO' (arco) and 'PARCHE' (parche), which are indicated by wavy lines above or below the notes. The score also features slurs, accents, and fermatas. The piece concludes with a final double bar line.

TAROT SINFÓNICO - XVII LA ESTRELLA

CHELOS

Javier Pérez de Arévalo

$\text{♩} = 96$

8 Pizz. 7 3

10 STAC

Pizz. 2 Pizz. Div. 25

3 ARCO 3 Pizz. 8

35

45

50

55

60 Pizz.

TAROT SINFÓNICO - XVII LA ESTRELLA

CLARINETE BAJO

Javier Pérez de Arévalo

♩=96

4

5

10

15

25

30

35

45

50

60

4

6

3

3

7

TAROT SINFÓNICO - XVII LA ESTRELLA

CLARINETES

Javier Pérez de Arévalo

♩=96

Musical score for Clarinet part of 'La Estrella'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=96. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. The second staff features a melodic line with a 6-measure rest, followed by a chordal texture starting at measure 15 and ending with a 2-measure rest. The third staff includes trills in measures 20 and 21, followed by a melodic line and a 2-measure rest. The fourth staff continues the melodic line with a 30-measure rest. The fifth staff has a 35-measure rest followed by a melodic line with a 5-measure rest. The sixth staff contains a complex melodic line with a 45-measure rest. The seventh staff features a melodic line with a 50-measure rest. The eighth staff begins with a 4-measure rest, followed by a melodic line. The ninth staff continues the melodic line with a 60-measure rest, ending with a 3-measure rest.

TAROT SINFÓNICO - XVII LA ESTRELLA

CONTRABAJOS

Javier Pérez de Arévalo

$\text{♩} = 96$

The musical score for Contrabass consists of six staves of music. The first staff begins with a 5-measure rest, followed by a Pizz. (pizzicato) section, a 2-measure rest, an ARCO (arco) section, another Pizz. section, and a final 7-measure rest. The second staff starts with Pizz., followed by a 4-measure rest, Pizz., and continues with a rhythmic pattern. The third staff begins with a 4-measure rest, Pizz., ARCO, and continues with a rhythmic pattern. The fourth staff starts with a 10-measure rest, ARCO, and continues with a rhythmic pattern. The fifth staff begins with Pizz. and continues with a rhythmic pattern. The sixth staff starts with Pizz., ARCO, Pizz., and ends with Pizz. and a final note.

TAROT SINFÓNICO - XVII LA ESTRELLA

CONTRAFAGOT

Javier Pérez de Arévalo

♩=96

Musical score for Contrabassoon, 'La Estrella'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 5 measures, followed by a melodic line. The second staff continues the melodic line with a measure rest of 15 measures. The third staff features a melodic line with measure rests of 8, 6, and 11 measures. The fourth staff contains a rhythmic pattern of eighth notes with a measure rest of 35 measures. The fifth staff continues the rhythmic pattern with a measure rest of 50 measures. The sixth staff concludes the piece with a melodic line and a measure rest of 60 measures.

TAROT SINFÓNICO - XVII LA ESTRELLA

CORO FEMENINO

Javier Pérez de Arévalo

♩=96

29 5 10

30
VOCALES

50 55 60

TAROT SINFÓNICO - XVII LA ESTRELLA

CORO MASCULINO

Javier Pérez de Arévalo

♩96

35 10

VOCALES

50

55

60

Detailed description: The score is written for a male chorus in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a tempo marking of ♩96. It features a melodic line with a sequence of eighth notes, a sharp sign on the final note, and a fermata. Measure numbers 35 and 10 are placed above the staff. The word 'VOCALES' is centered below the first staff. The second staff continues the melodic line with a fermata at measure 55. The third staff continues with a fermata at measure 60. The score concludes with a double bar line.

TAROT SINFÓNICO - XVII LA ESTRELLA

FAGOTS

Javier Pérez de Arévalo

♩=96

5

10

15

8

2

30

35

7

45

50

5

60

Detailed description: This musical score is for the Bassoon part of the Tarot Sinfónico, XVII La Estrella. It is written in 4/4 time with a tempo of quarter note = 96. The score consists of ten staves of music. The first staff begins with a dynamic marking of mf and a measure rest of 5. The second staff has measure rests of 10 and 15. The third staff has a measure rest of 8. The fourth staff has measure rests of 2, 30, and 35. The fifth staff has a measure rest of 7. The sixth staff has a measure rest of 45. The seventh staff has a measure rest of 50. The eighth staff has a measure rest of 5. The ninth staff has a measure rest of 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the score, including mf , f , and mf .

TAROT SINFÓNICO - XVII LA ESTRELLA

Javier Pérez de Arévalo

FLAUTAS

The musical score is written for Flutes in 4/4 time. It begins with a tempo marking of ♩=96. The score is divided into systems, with measures numbered 5, 15, 20, 30, 35, 45, 50, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. There are also markings for *tr* (trills) and *tr* (trills) with wavy lines. The score concludes with a final measure at measure 55.

TAROT SINFÓNICO - XVII LA ESTRELLA

2

60

2

Detailed description: The musical notation is on a single staff with a treble clef. It begins with a whole rest. This is followed by a sequence of eighth-note patterns: a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3), an ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F4-G4), and another descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). A fermata is placed over the final note of this sequence. The number '60' is written below the staff at the end of this section. The notation then continues with a double bar line, followed by a quarter rest, a quarter note G4, and another double bar line. The number '2' is written above the staff at the end of the piece. A hairpin symbol is located below the final note.

TAROT SINFÓNICO - XVII LA ESTRELLA

GLOCKENSPIEL

Javier Pérez de Arévalo

♩=96

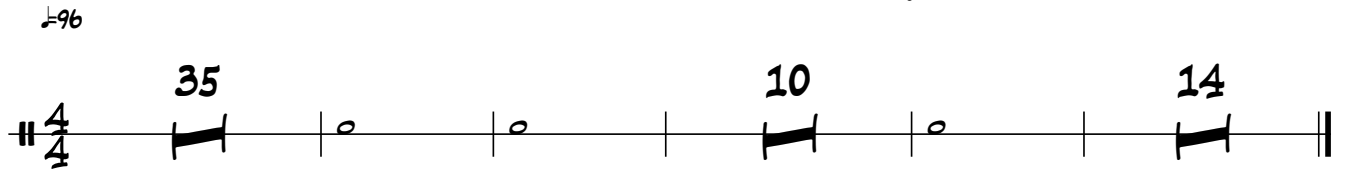
The musical score consists of four staves. The first staff is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, marked with the number 9, 10, 19, 30, and 15. The second staff is in 7/8 time and features a complex, repetitive rhythmic pattern of eighth and sixteenth notes. The third staff continues this 7/8 pattern, marked with the number 50 and 9. The fourth staff is in 4/4 time and contains a simple sequence of quarter notes.

Golpear la tambourine contra el codo del brazo que tiene las marcas

TAROT SINFÓNICO - XVII LA ESTRELLA

GONG

Javier Pérez de Arévalo



TAROT SINFÓNICO - XVII LA ESTRELLA

GRAN CAJA

Javier Pérez de Arévalo

♩=96

13

5

15

20

12

3

45

50

11

TAROT SINFÓNICO - XVII LA ESTRELLA

GÜIRO

Javier Pérez de Arévalo

♩=96

10 3 4

15 20

17 40

45

50 2 4 55

60 3

TAROT SINFÓNICO - XVII LA ESTRELLA

HARPA

Javier Pérez de Arévalo

$\text{♩} = 96$

The musical score is divided into three systems, each with a Harp (HARP) part and a Harp (Hp.) part. The Harp part is in 4/4 time, and the Hp. part is in 4/4 time. The tempo is marked as $\text{♩} = 96$. The key signature has one sharp (F#).

System 1: The Harp part starts with a whole note chord (9) in the first measure, followed by a whole rest (10) in the second measure. The Hp. part starts with a whole note chord (9) in the first measure, followed by a whole note chord (10) in the second measure. The Harp part has a whole note chord (21) in the third measure, and the Hp. part has a whole note chord (21) in the third measure.

System 2: The Harp part has a whole note chord (3) in the first measure, followed by a whole note chord (3) in the second measure. The Hp. part has a whole note chord (3) in the first measure, followed by a whole note chord (3) in the second measure. The Harp part has a whole note chord (3) in the third measure, and the Hp. part has a whole note chord (3) in the third measure.

System 3: The Harp part has a whole note chord (23) in the first measure, followed by a whole note chord (23) in the second measure. The Hp. part has a whole note chord (23) in the first measure, followed by a whole note chord (23) in the second measure. The Harp part has a whole note chord (23) in the third measure, and the Hp. part has a whole note chord (23) in the third measure.

Performance Instruction: Golpear la tambourine contra el codo del brazo que tiene las marcas

TAROT SINFÓNICO - XVII LA ESTRELLA

MARIMBA

Javier Pérez de Arévalo

$\text{♩} = 96$

MARIMBA

30 14

30 14

HARD SICKS

MRBA

Golpear la tambourine contra el codo del brazo que tiene las mara

MRBA

50

MRBA

11

11

TAROT SINFÓNICO - XVII LA ESTRELLA

OBOES

Javier Pérez de Arévalo

$\text{♩} = 96$

5 3

2

2 *trill* *p* *trill* *p*

2

30

2 6

35

45

50

55

3

3

60

TAROT SINFÓNICO - XVII LA ESTRELLA

CAJA CLARA

Javier Pérez de Arévalo

♩=96

Musical notation for CAJA CLARA in 4/4 time. It features four measures with rests of 9, 2, 7, and 18 measures. The first measure is labeled 'MARACAS' and the second 'TAMBOURIN'. The third measure is labeled 'TAMBOURIN' and the fourth 'PARCHE'. There are also markings for '10' and 'ARO'.

TAMBOURIN

Musical notation for TAMBOURIN in 4/4 time, starting at measure 40. It consists of a continuous rhythmic pattern of eighth notes.

PARCHE

Musical notation for TAMBOURIN in 4/4 time, continuing from measure 45.

Musical notation for TAMBOURIN in 4/4 time, continuing from measure 50.

Musical notation for CAJA CLARA in 4/4 time, starting at measure 60. It features four measures with rests of 4 and 3 measures. The first measure is labeled 'MARACAS' and the second 'TAMBOURIN'. The third measure is labeled 'MARACAS' and the fourth 'TAMBOURIN'. There is a marking for '60'.

Golpear la tambourine contra el codo del brazo que tiene las maracas

TAROT SINFÓNICO - XVII LA ESTRELLA

PICCOLO

Javier Pérez de Arévalo

♩=96

3

5

6

15

3

tr

20

2

5

7

5

50

3

55

4

TAROT SINFÓNICO - XVII LA ESTRELLA

PLATOS

Javier Pérez de Arévalo

♩=96

The musical score consists of two staves. The first staff is in 4/4 time and contains measures 9, 10, 11, and 12. Measure 9 begins with a double bar line and a fermata. Measure 10 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 11 begins with a double bar line and a fermata. Measure 12 contains a quarter rest, a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. The second staff contains measure 23, which begins with a double bar line and a fermata, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

TAROT SINFÓNICO - XVII LA ESTRELLA

TEMPLE BLOCKS

Javier Pérez de Arévalo

♩=96

The musical score consists of 11 staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is a continuous sequence of eighth notes. Measure numbers are placed below the staves at intervals of 5 measures, starting from 5 and ending at 60. The final staff concludes with a double bar line.

TAROT SINFÓNICO - XVII LA ESTRELLA

TIMBALES

Javier Pérez de Arévalo

♩=96

The musical score for Timbales is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves. The first staff begins with a 7-measure rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. This is followed by a 6-measure rest, then a 15-measure eighth-note pattern. The second staff starts with a 12-measure eighth-note pattern, followed by a 21-measure eighth-note pattern with a tremolo effect. The piece concludes with a 3-measure eighth-note pattern and a final 60-measure rest.

TAROT SINFÓNICO - XVII LA ESTRELLA

TRIÁNGULO

Javier Pérez de Arévalo

$\text{♩} = 96$

11 5 17

15 20

40

45 50

3 4 2

55 60

TAROT SINFÓNICO - XVII LA ESTRELLA

TROMBONES

Javier Pérez de Arévalo

♩=96

The musical score for Trombones consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1 through 20, with a fermata over measure 10. Above the staff, the number '8' is written above measure 1, '5' above measure 10, and '3' above measure 18. The second staff continues from measure 21 to 30, featuring a series of eighth notes and a fermata over measure 30. Above the staff, the number '5' is written above measure 25. The third staff contains measures 31 through 45, starting with a fermata over measure 31 and ending with a series of eighth notes. Above the staff, the number '4' is written above measure 31 and '7' above measure 40. The fourth staff contains measures 46 through 60, starting with a series of eighth notes and ending with a fermata over measure 60. Above the staff, the number '8' is written above measure 55. The score concludes with a double bar line.

TAROT SINFÓNICO - XVII LA ESTRELLA

TROMPAS

Javier Pérez de Arévalo

♩=96

The musical score for Trompas is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a 7-measure rest, followed by a bass clef staff with a C# note, a whole note chord, and a 10-measure rest. The second staff continues with a treble clef staff featuring a melodic line and a 30-measure rest. The third staff shows a treble clef staff with a 4-measure rest, followed by a 7-measure rest, and then a complex rhythmic pattern. The fourth staff continues this complex rhythmic pattern. The fifth staff concludes with a 7-measure rest, followed by a bass clef staff with a C# note, a whole note chord, and a final whole note chord. The score includes various annotations such as 'CUIVRE' and 'ORD' below the first staff, and measure numbers 10, 20, 30, 45, and 50. A fermata symbol is present at the end of the fifth staff.

TAROT SINFÓNICO - XVII LA ESTRELLA

TROMPETAS

Javier Pérez de Arévalo

$\text{♩} = 96$

The musical score for Trompetas consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 96$. It features a melodic line with a dynamic marking of **6** at the start and another **6** at measure 10. The second staff starts with a **(MUTE)** instruction and contains a series of chords with a dynamic marking of **2** at measure 20 and **(OPEN)** at measure 25. The third staff continues with a melodic line and a dynamic marking of **3** at measure 30. The fourth staff begins with **(MUTE)** and contains a melodic line with a dynamic marking of **7** at measure 45 and **(OPEN)** at measure 50. The fifth staff features a melodic line with a dynamic marking of **6** at measure 55. The sixth and final staff concludes with a melodic line and a dynamic marking of **2** at measure 60.

TAROT SINFÓNICO - XVII LA ESTRELLA

TUBA

Javier Pérez de Arévalo

$\text{♩} = 96$

The musical score for Tuba consists of six staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth notes, a 10-measure rest, and a 4-measure rest. The second staff starts with a 15-measure rest, followed by eighth notes, a 2-measure rest, and a final eighth note with an accent. The third staff begins with an eighth note with an accent, followed by eighth notes, a 2-measure rest, and a final eighth note with an accent. The fourth staff starts with eighth notes, a 30-measure rest, eighth notes, a 4-measure rest, a whole note, and a 7-measure rest. The fifth staff contains a continuous line of eighth notes with measure numbers 45 and 50. The sixth staff begins with a 6-measure rest, followed by eighth notes, a 60-measure rest, and eighth notes.

TAROT SINFÓNICO - XVII LA ESTRELLA

VIOLAS

Javier Pérez de Arévalo

$\text{♩} = 96$

8 Pizz. 6 10 STAC Pizz.

20 Pizz. 2 Pizz. Div. 25

2 30 STAC Pizz.

35 Pizz. 8

45

50

Pizz. Div. 55

60 2

Detailed description: This is a musical score for the Violas part of 'Tarot Sinfónico - XVII La Estrella' by Javier Pérez de Arévalo. The score is written in 3/4 time with a tempo of 96 beats per minute. It consists of ten staves of music. The first staff begins with a measure of 8, followed by a rest, then a sixteenth-note pattern (6) starting at measure 10, a rest, and another sixteenth-note pattern (Pizz.). The second staff starts at measure 20 with a sixteenth-note pattern (Pizz.), followed by a rest, a sixteenth-note pattern (2), a rest, and a dotted quarter note pattern (Pizz. Div.) starting at measure 25. The third staff begins at measure 30 with a dotted quarter note pattern (2), a rest, a sixteenth-note pattern (30 STAC), a rest, and a sixteenth-note pattern (Pizz.). The fourth staff starts at measure 35 with a sixteenth-note pattern (Pizz.), a rest, a sixteenth-note pattern (8), a rest, and a sixteenth-note pattern. The fifth staff begins at measure 45 with a sixteenth-note pattern. The sixth staff continues the sixteenth-note pattern. The seventh staff continues the sixteenth-note pattern, with measure 50 marked. The eighth staff starts at measure 55 with a sixteenth-note pattern (Pizz. Div.), followed by a dotted quarter note pattern, a rest, and a dotted quarter note pattern. The ninth staff continues the dotted quarter note pattern, with measure 60 marked, followed by a sixteenth-note pattern (2) and a rest.

TAROT SINFÓNICO - XVII LA ESTRELLA

VIOLINES I

Javier Pérez de Arévalo

$\text{♩} = 96$

8 Pizz. 10 Arco 5

3 Pizz. 3 Arco STAC

20 SUL PONT

25 4 30 STAC 3

Pizz. 9 35

45

50

ARCO

STAC

55

60 Pizz.

SOLO STAC

SUL PONT

TAROT SINFÓNICO - XVII LA ESTRELLA

VIOLINES II

Javier Pérez de Arévalo

♩=96

8 Pizz. 6 10 STAC

2 Pizz. 3 Pizz. Div. 20

25 2 30 STAC

2 Pizz. 9 35

45

55

60 2