



10

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

10

C Tpt.

Hn.

Tbn.

Tuba

10

Timp.

10

S. Dr.

10

Trgl.

10

B. Dr.

10

Cymbal

Gro.

Tamb.

T. Bl.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C. Bn.

16

C Tpt.

Hn.

Tbn.

Tuba

16

Timp.

16

S. Dr.

16

Trgl.

16

B. Dr.

16

Cymbal

Gro.

Tamb.

T. Bl.

16

Vln. I

Vln. II

Vla.

Vc.

D. B.

22

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

22

C Tpt. *Con sord.*

Hn.

Tbn.

Tuba

22

Timp.

22

S. Dr.

22

Trgl.

22

B. Dr.

22

Cymbal

Gro.

Tamb.

T. Bl.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C. Bn.

28

C Tpt.

Hn.

Tbn.

Tuba

28

Timp.

28

S. Dr.

28

Trgl.

28

B. Dr.

28

Cymbal

Gro.

Tamb.

T. Bl.

28

Vln. I

Vln. II

Vla.

Vc.

D. B.

The musical score for page 6 of "Tarot Sinfónico - XXI El Mundo" features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a quarter rest, then plays eighth notes in the final two measures.
- Ob.**: Oboe, plays a rhythmic eighth-note pattern in the first four measures, then rests.
- B♭ Cl.**: Bass Clarinet, rests in the first four measures, then plays eighth notes.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- C Tpt.**: Trumpet, rests in the first four measures, then plays quarter notes.
- Hn.**: Horn, rests in the first four measures, then plays a sustained chord.
- Tbn.**: Trombone, plays a sustained chord in the first two measures, then rests.
- Tuba**: Tuba, plays a sustained chord in the first two measures, then rests.
- Timp.**: Timpani, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- Trgl.**: Triangle, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Cymbal**: Cymbal, rests throughout.
- Gro.**: Gong, plays a rhythmic eighth-note pattern throughout.
- Tamb.**: Tom-tom, rests throughout.
- T. Bl.**: Tenor Drum, plays a rhythmic eighth-note pattern throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern throughout.
- D.B.**: Double Bass, plays a rhythmic eighth-note pattern throughout.

40

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

40

Timp.

40

S. Dr.

40

Trgl.

40

B. Dr.

40

Cymbal

Gro.

Tamb.

T. Bl.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

46

Timp.

S. Dr.

46

Trgl.

46

B. Dr.

Con sord.

46

Cymbal

Gro.

Tamb.

T. Bl.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.



52 Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf*

B $\flat$  Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

C. Bn. *mf* *mf* *mf* *mf* *mf* *mf*

52 C Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

52 Hn. *mf* *mf* *mf* *mf* *mf* *mf*

52 Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

52 Tuba *mf* *mf* *mf* *mf* *mf* *mf*

52 Timp. *mf* *mf* *mf* *mf* *mf* *mf*

52 S. Dr. *mf* *mf* *mf* *mf* *mf* *mf*

52 Trgl. *mf* *mf* *mf* *mf* *mf* *mf*

52 B. Dr. *mf* *mf* *mf* *mf* *mf* *mf*

52 Cymbal *mf* *mf* *mf* *mf* *mf* *mf*

52 Gro. *mf* *mf* *mf* *mf* *mf* *mf*

52 Tamb. *mf* *mf* *mf* *mf* *mf* *mf*

52 T. Bl. *mf* *mf* *mf* *mf* *mf* *mf*

52 Vln. I *mf* *mf* *mf* *mf* *mf* *mf*

52 Vln. II *mf* *mf* *mf* *mf* *mf* *mf*

52 Vla. *mf* *mf* *mf* *mf* *mf* *mf*

52 Vc. *mf* *mf* *mf* *mf* *mf* *mf*

52 D.B. *mf* *mf* *mf* *mf* *mf* *mf*

Senza sord.

58

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

58

C Tpt.

Hn.

Tbn.

Tuba

58

Timp.

58

S. Dr.

58

Trgl.

58

B. Dr.

58

Cymbal

Gro.

Tamb.

T. Bl.

58

Vln. I

Vln. II

Vla.

Vc. arco

D. B. arco

64

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

64

Timp.

64

S. Dr.

64

Trgl.

64

B. Dr.

64

Cymbal

Gro.

Tamb.

T. Bl.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

70

Timp.

70

S. Dr.

70

Trgl.

70

B. Dr.

70

Cymbal

Gro.

Tamb.

T. Bl.

70

Vln. I

pizz.

70

Vln. II

pizz.

70

Vla.

pizz.

70

Vc.

pizz.

70

D.B.

pizz.

76

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

76

Timp.

76

S. Dr.

76

Trgl.

76

B. Dr.

76

Cymbal

Gro.

Tamb.

T. Bl.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

82 Picc.

82 Fl.

82 Ob.

82 B♭ Cl.

82 Bsn.

82 C. Bn.

82 C Tpt.

82 Hn.

82 Tbn.

82 Tuba

82 Timp.

82 S. Dr.

82 Trgl.

82 B. Dr.

82 Cymbal

82 Gro.

82 Tamb.

82 T. Bl.

82 Vln. I

82 Vln. II

82 Vla.

82 Vc. *arco*

82 D.B. *arco*

88

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

88

C Tpt.

Hn.

Tbn.

Tuba

88

Timp.

88

S. Dr.

88

Trgl.

88

B. Dr.

Senza sord.

88

Cymbal

88

Gro.

88

Tamb.

88

T. Bl.

88

Vln. I

Vln. II

Vla.

Vc.

88

D.B.

94

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

94

C Tpt.

Hn.

Tbn.

Tuba

94

Timp.

94

S. Dr.

94

Trgl.

94

B. Dr.

94

Cymbal

Gro.

Tamb.

T. Bl.

94

*SOLO*  
Vln. I arco

Vln. II

Vla.

Vc.

94

D. B. pizz.



100

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

100

C Tpt.

Hn.

Tbn.

Tuba

100

Timp.

100

S. Dr.

100

Trgl.

100

B. Dr.

100

Cymbal

100

Gro.

Tamb.

T. Bl.

100

Vln. I

Vln. II

Vla.

Vc.

D. B.

100

Div.

arco

TUTTI

Div.

arco

Div.

arco

Div.

arco

108 Picc.  $\text{f}^{\circ}$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C. Bn.

108 C Tpt.

Hn.

Tbn.

Tuba

108 Timp.

108 S. Dr.

108 Trgl.

108 B. Dr.

108 Cymbal

Gro.

Tamb.

T. Bl.

108 Vln. I

Vln. II

Vla.

Vc.

D.B.

arco





123

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

123

C Tpt.

Hn.

Tbn.

Tuba

123

Timp.

123

S. Dr.

123

Trgl.

123

B. Dr.

123

Cymbal

Gro.

Tamb.

T. Bl.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

129 Picc. Fl. Ob. B. Cl. Bsn. C. Bn. C Tpt. Hn. Tbn. Tuba Timp. S. Dr. Trgl. B. Dr. Cymbal Gro. Tamb. T. Bl. Vln. I Vln. II Vla. Vc. D. B.

Div. Div.

135  
Picc.  
Fl.  
Ob.  
B. Cl.  
Bsn.  
C. Bn.  
135  
C Tpt.  
Hn.  
Tbn.  
Tuba  
135  
Timp.  
135  
S. Dr.  
135  
Trgl.  
135  
B. Dr.  
135  
Cymbal  
Gro.  
Tamb.  
T. Bl.  
135  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

141

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

141

Timp.

141

S. Dr.

141

Trgl.

141

B. Dr.

141

Cymbal

Gro.

Tamb.

T. Bl.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

pizz



147 Picc. *p*

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

147 C Tpt.

Hn.

Tbn.

Tuba

147 Timp.

147 S. Dr.

147 Trgl.

147 B. Dr.

147 Cymbal

Gro.

Tamb.

T. Bl.

147 Vln. I

147 Vln. II

Vla.

Vc.

D.B.

153

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C. Tpt.

Hn.

Tbn.

Tuba

153

Timp.

S. Dr.

153

Trgl.

153

B. Dr.

153

Cymbal

Gro.

Tamb.

T. Bl.

153

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

pizz.

pizz.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Trumpet, Horn, Trombone, and Tuba. The third system includes Snare Drum, Triangle, Bass Drum, Cymbal, Gong, Tambourine, and Tom-tom. The fourth system includes Violins I & II, Viola, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like 'pizz.' (pizzicato).



165 Picc.

165 Fl.

165 Ob.

165 B> Cl.

Bsn.

C. Bn.

165 C Tpt.

Hn.

Tbn.

Tuba

165 Timp.

165 S. Dr.

165 Trgl.

165 B. Dr.

165 Cymbal

Gro.

Tamb.

T. Bl.

165 Vln. I

165 Vln. II

Vla.

Vc.

165 D. B. arco

171 *cresc.*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

171 *cresc.*  
*Con sord.*

C Tpt.

Hn.

Tbn.

Tuba

171 *cresc.*

Timp.

171

S. Dr.

171

Trgl.

171

B. Dr.

171

Cymbal

Gro.

Tamb.

171 *cresc.*

T. Bl.

171 *arco*  
*marcato*

Vln. I

171 *arco*  
*marcato*

Vln. II

171 *arco*  
*marcato*

Vla.

171 *arco*  
*marcato*

Vc.

171 *arco*  
*marcato*

D. B.

177

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

177

Timp.

177

S. Dr.

177

Trgl.

177

B. Dr.

177

Cymbal

Gro.

Tamb.

T. Bl.

177

Vln. I

Vln. II

Vla.

Vc.

D. B.

183

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

C Tpt.

Hn.

Tbn.

Tuba

183

Timp.

183

S. Dr.

183

Trgl.

183

B. Dr.

183

Cymbal

Gro.

Tamb.

T. Bl.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

189

C Tpt.

Hn.

Tbn.

Tuba

189

Timp.

189

S. Dr.

189

Trgl.

189

B. Dr.

189

Cymbal

Gro.

Tamb.

T. Bl.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.



195

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

195

C Tpt.

Hn.

Tbn.

Tuba

195

Timp.

195

S. Dr.

195

Trgl.

195

B. Dr.

195

Cymbal

Gro.

Tamb.

T. Bl.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

201

C Tpt.

Hn.

Tbn.

Tuba

201

201

Timp.

S. Dr.

201

Trgl.

201

B. Dr.

201

Cymbal

Gro.

Tamb.

T. Bl.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

207 Picc. *fff*

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

207 C Tpt. *fff* Con sord.

Hn. *fff*

Tbn. *fff*

Tuba *fff*

207 Timp. *fff*

207 S. Dr.

207 Trgl.

207 B. Dr. *fff* *baqueta muy blanda* *baqueta dura*

207 Cymbal *fff*

Gro. *fff*

Tamb. *fff*

T. Bl.

207 Vln. I *marc* *fff*

207 Vln. II *marc* *fff*

Vla. *Div.* *fff*

Vc. *arco* *fff*

D.B. *arco* *fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

Snare Drum

♩=120      ♩=130

5      52      4

71      12

94      32

136      2      2

150      2      2      2      2      2      2

168      2      24

205      5

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120

5

♩=130  
pizz.

18

32

46 arco

60

72 pizz. arco

85 20 Div. arco pizz.

115 4 arco

130 Div.

141 pizz.

154

165 arco marcato

176

186 pizz.

199 4

216 arco

*fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Clarinet in B $\flat$

Javier Pérez de Arévalo

♩=120      ♩=130

5      4      3      6

25      12      16

61      12

82      3      12

105      4      4

122

132      3

145      2      2      2      2

162      2      2      7

182      13      4

207      3      4

*ff*

# TAROT SINFÓNICO - XXI EL MUNDO

Double Bass

Javier Pérez de Arévalo

♩=120      ♩=130      pizz.

5      2

19

33

47      arco

62      pizz.

78      arco      8      pizz.

98      arco

113      pizz.      4      arco

131      4      pizz.

147

159      4      arco

175

189      3      pizz.

205      4      arco

*fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

5      5      4      3

25      12

50      5

68      8      2

91      8      2

112      78

203



# TAROT SINFÓNICO - XXI EL MUNDO

Bassoon

Javier Pérez de Arévalo

♩=120      ♩=130

5      4      8

26      12

51      5

67      8

86      12

109      8

127      2

138      2      62

212      4

*fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

5      8      2      8

30      3      4

46

56      4

69      4

83      18

112      4

125      2

136      2      2      2      2      2

150      2      2      2      2      2      2

169      5

184      9      4      4      3

211      4

*fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

Bass Drum

♩=120      ♩=130

**6**      **5**      **42**      *Con sord.*      **2**

59      **24**      *Senza sord.*      **9**

103      **17**

133      **5**

151

165      **15**

193

207      **4**      *baqueta muy blanda*      *baqueta dura*      **fff**

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

**6**      **5**      **24**

38

49

60      **4**

74      **4**

89      **2**      **7**

107      **6**

123

134      **7**

151

162

173      **14**

198

210      **5**

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120

♩=130

5 12 9

34 4

47 4

60

70 4 3

87 12

109 8

127

138 2 2 2

154 2 2 2 8

177

188 14 4 3 4

# TAROT SINFÓNICO - XXI EL MUNDO

Piccolo

Javier Pérez de Arévalo

Musical score for Piccolo, measures 5 to 168. The score is written in treble clef with a key signature of one flat (Bb). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 5, 47, 63, 105, 116, 130, 151, and 168. The piece concludes with a *fff* dynamic marking.

Crash Cymbal

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

**6**      **5**      **53**      **36**

104      **17**

134      **7**

154

167      **42**

*fff*

The musical score for the Crash Cymbal part consists of five staves. The first staff begins with a 6/8 time signature and includes tempo markings of 120 and 130. It features several rests of 5, 53, and 36 measures, followed by rhythmic patterns of eighth notes. The second staff starts at measure 104 and contains a 17-measure rest. The third staff starts at measure 134 and includes a 7-measure rest. The fourth staff starts at measure 154. The fifth staff starts at measure 167 and ends with a 42-measure rest, followed by a final note marked *fff*.

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

5

16

27

66

8

9

92

8

112

123

134

9

153

164

15

189

200

211

5



# TAROT SINFÓNICO - XXI EL MUNDO

Temple Blocks

Javier Pérez de Arévalo

♩=120

♩=130

5 24

39

51

63 32

105 42

158 16 *cresc.*

183 19

211 5

Detailed description: The score is written on a single staff in 6/8 time. It begins with a tempo of 120 bpm and a 5-measure rest. At measure 24, the tempo changes to 130 bpm. The piece consists of several measures of eighth notes, some with rests, and some with beamed eighth notes. There are several block markings (horizontal lines) indicating specific measures: a 5-measure block at the start, a 24-measure block at measure 24, a 32-measure block at measure 63, a 42-measure block at measure 105, a 16-measure block at measure 158 with a 'cresc.' marking, a 19-measure block at measure 183, and a 5-measure block at measure 211. The score ends with a double bar line.

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

Timpani

Timpani score for measures 100-210. The score is written in bass clef with a 6/8 time signature. It features several dynamic markings and tempo changes:

- Measure 100:  $\text{♩} = 120$ , dynamic **5**.
- Measure 101:  $\text{♩} = 130$ , dynamic **120**.
- Measure 143: **143**.
- Measure 154: **154**, includes a wavy line above the staff.
- Measure 166: **166**, includes the marking *cresc.* and dynamic **30**.
- Measure 208: **208**, includes dynamic **4**.

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

Triangle

Musical score for Triangle, measures 120-208. The score is written on a single staff with a treble clef and a 6/8 time signature. It consists of four systems of music. The first system starts at measure 120 and ends at measure 136. It features a 5-measure rest, followed by a 136-measure rest, and then a series of eighth notes with wavy lines above them, grouped by beams and slurs. The second system starts at measure 156 and ends at measure 204. It begins with a 2-measure rest, followed by a series of eighth notes with wavy lines, and ends with a 24-measure rest. The third system starts at measure 196 and ends at measure 208. It consists of a continuous sequence of eighth notes with wavy lines above them. The fourth system starts at measure 208 and ends at measure 212. It begins with a series of eighth notes with wavy lines, followed by a 5-measure rest, and ends with a double bar line.

# TAROT SINFÓNICO - XXI EL MUNDO

Trombone

Javier Pérez de Arévalo

♩=120

5 28 4 2

49 2

64 4 4

81 22 11

126

139 9 24

183 27

*mf* *f* *fff*

Horn in F

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

5      24      4      5

48      4

65      5      4

82      26      11

131      9

154      23

186      27

*fff*

Detailed description: This is a musical score for Horn in F, consisting of seven staves of music. The first staff (measures 1-47) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with several slurs and dynamic markings, including a crescendo (<math>\text{<}</math>). Above the staff, there are tempo markings: a quarter note equals 120 (♩=120) and a quarter note equals 130 (♩=130). Measure numbers 5, 24, 4, and 5 are placed above the staff. The second staff (measures 48-64) is in bass clef with a key signature of one sharp (F#). It contains a series of chords, some with slurs and dynamic markings (<math>\text{<}</math>). A measure number 4 is placed above the staff. The third staff (measures 65-81) is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with a measure number 5 at the beginning and 4 later. The fourth staff (measures 82-130) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamic markings (<math>\text{<}</math>). Measure numbers 26 and 11 are placed above the staff. The fifth staff (measures 131-153) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamic markings (<math>\text{<}</math>). A measure number 9 is placed above the staff. The sixth staff (measures 154-185) is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and dynamic markings (<math>\text{<}</math>). A measure number 23 is placed above the staff. The seventh staff (measures 186-212) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamic markings (<math>\text{<}</math>). A measure number 27 is placed above the staff, and the piece concludes with a fortissimo (<math>\text{fff}</math>) dynamic marking.

# TAROT SINFÓNICO - XXI EL MUNDO

Trumpet in C

Javier Pérez de Arévalo

♩=120      ♩=130

5      20      Con sord.      7

41      7      16      Senza sord.

74      25

111      11

133      17      15      cresc. Con sord.

176

187      24      Con sord.      *fff*

Detailed description: This is a musical score for a Trumpet in C, spanning measures 1 to 194. The score is written in 3/8 time and consists of six systems of music. The first system (measures 1-20) starts with a tempo of ♩=120 and includes a five-measure rest followed by a 20-measure rest, then a melodic line with a seven-measure rest. The second system (measures 21-36) begins with a seven-measure rest, followed by a melodic line and a 16-measure rest. The third system (measures 37-61) features a sixteenth-note rhythmic pattern for the first 25 measures, followed by a melodic line. The fourth system (measures 62-72) contains an 11-measure rest followed by a melodic line. The fifth system (measures 73-107) starts with a 17-measure rest, followed by a melodic line and a 15-measure rest, with a crescendo and 'Con sord.' marking. The sixth system (measures 108-194) begins with a 24-measure rest, followed by a melodic line and a final fortissimo (*fff*) marking.

# TAROT SINFÓNICO - XXI EL MUNDO

Tuba

Javier Pérez de Arévalo

♩=120

♩=130

5 10 2 26

52 2

66 4 4

85 17 11

127

140 9 24

184 15

210

*fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Viola

Javier Pérez de Arévalo

♩=120

2

48

61

71 *pizz.*

82 *arco* 23 12

126 *Div.* 8

145 *pizz.*

160

171 *arco* *marcato*

182 *Div.* 22 4 *fff*



# TAROT SINFÓNICO - XXI EL MUNDO

Violin I

Javier Pérez de Arévalo

♩=120

49

62

72 *pizz.*

84 *SOLO*  
10 *arco* 3 *TUTTI*  
Div. *arco*  
Div.

106 12

128 7

148 *pizz.*

162 *arco*  
*marcato*

173

183 18 3

212 4 *fff*

# TAROT SINFÓNICO - XXI EL MUNDO

Javier Pérez de Arévalo

♩=120      ♩=130

5      2      47

63

73      pizz.      19

102      Div.      arco

113      12

135      7

156      pizz.

167      arco      marcato

178

188      18      3      4

*fff*