

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

♩=100

PICCOLO

FLUTE

OBOE

ENGLISH HORN

CLARINET IN B $\flat$

BASSOON

HORN IN F

TRUMPET IN C

TROMBONE

TUBA

TIMPANI

GIURO

MARACAS

PERCUSSION

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

Sapo cubano

Triángulo

Caja Clara

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

♩=100

TAROT SINFÓNICO (EL LOCO)

Picc. 20

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 20

C. Tr.

Tbn.

Tuba

Timp. 20

GRU. 20

MARCS.

PERC.

Viol. I 20

Viol. II

VIA.

Vc.

Ca.

Arco  
LEGATO

TAROT SINFÓNICO (EL LOCO)

Musical score for Tarot Sinfónico (El loco), page 3. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Clarinet in C, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Maracas, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. The score features various musical notations including dynamics (pizz.), articulation (trill), and performance instructions.

TAROT SINFÓNICO (EL LOCO)

Picc. *so*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *so*

C Trp.

Tbn.

Tuba

Tmp. *so*

Grp. *so*

Mrcs.

Perc.

Viol. I *so*

Viol. II *so*

Vla. *so*

Vc. *so*

Ca. *so*

ARCO LEGATO

ARCO LEGATO

TAROT SINFÓNICO (EL LOCO)

Picc. *36*

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn.

C. Trp.

Tbn.

Tuba

Tmp. *36*

Grp.

Mrcs.

Perc.

*gong*

Vln. I *36* *Arco LEGATO* *Pizz.*

Vln. II *Pizz.*

Vla. *Pizz.*

Vc. *Arco* *Pizz.*

Cb. *(SIEMPRE PIZZ)*

TAROT SINFÓNICO (EL LOCO)

Picc. <sup>45</sup>

Fl. *LEGATO*

Ob.

E. Hn.

B. Cl.

Bsn. *LEGATO*

Hn. <sup>45</sup>

C. Trp.

Tbn.

Tuba

Tmp. <sup>45</sup>

GRU. <sup>45</sup>

Micc.

Perc.

Viol. I <sup>45</sup>

Viol. II

Vla.

Vc.

Ca.

TAROT SINFÓNICO (EL LOCO)

49

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn.

C. Tr.

Tbn.

Tuba

TMF.

49

GRO.

MIRCS.

PERC.

49

Viol. I

Viol. II

49

VIA.

Vc.

Ca.

Arco LEGATO

Pizz.

Pizz.

Pizz.

TAROT SINFÓNICO (EL LOCO)

Picc. 57

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

Hn. 57

C. Trp.

Tbn.

Tuba

TMF. 57

GRU. 57

MRCs. tambourine

PERC.

Vln. I 57

Vln. II 57

Vla.

Vc.

Ca. 57

*tr*

*Pizz.*

*Pizz.*

*Pizz.*



TAROT SINFÓNICO (EL LOCO)

The musical score for page 9 of "Tarot Sinfónico (El loco)" features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a melodic line in the second measure.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line in the final measure.
- E. Hn.**: English Horn, playing a melodic line in the final measure.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a chordal accompaniment.
- C. Trp.**: Trumpet, playing a chordal accompaniment.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- TMF.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- GRU.**: Cymbals, playing a rhythmic pattern of eighth notes.
- MARCS.**: Maracas, playing a rhythmic pattern of eighth notes.
- PERC.**: Percussion, playing a rhythmic pattern of eighth notes.
- Viol. I**: Violin I, playing a melodic line with a *Pizz.* (pizzicato) marking.
- Viol. II**: Violin II, playing a rhythmic pattern of eighth notes.
- VIA.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Ca.**: Contrabass, playing a rhythmic pattern of eighth notes.

Musical score for Tarot Sinfónico (El Loco), page 10. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Clarinet in F, Trombone, Tuba, Snare Drum, Cymbals, Maracas, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. It features various musical notations including dynamics (*ff*), articulation (*Arco*), and performance instructions like "triángulo".

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Chelos

♩=100      2      Pizz.

9

17

25

33

ARCO

38

Pizz.

12

55

Pizz.

60

66

74

3

DIV

ARCO

ff

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Clarinetes en sib

$\text{♩} = 100$

37 2

43 2

49 10

62 9

74 4

Detailed description: This is a musical score for Clarinet in B-flat, measures 37 to 74. The score is written in 4/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score consists of five staves. The first staff starts at measure 37 and ends at measure 42. The second staff starts at measure 43 and ends at measure 48. The third staff starts at measure 49 and ends at measure 58. The fourth staff starts at measure 62 and ends at measure 70. The fifth staff starts at measure 74 and ends at measure 78. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

## Contrabajos

♩=100

6



13



20



27



35

16

Pizz.



43

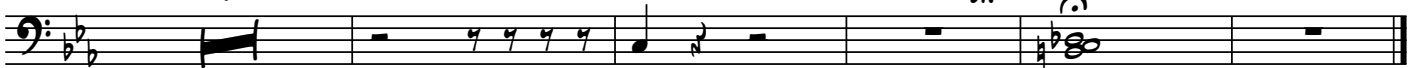


64

7

DIV

ARCO



71

*ff*

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Corno Inglés

♩=100

38

2

45

2

24

75

5

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Fagots

♩=100

33

3

3

LEGATO

3

40

8

50

13

60

6

77

Detailed description: The score is written for Bassoon (Fagots) in 4/4 time with a tempo of 100. It consists of five staves of music. The first staff begins with a 33-measure rest, followed by a triplet of eighth notes, a 3-measure rest, and another triplet of eighth notes. The second staff starts at measure 40 with a melodic line, followed by a 3-measure rest and a legato triplet of eighth notes. The third staff starts at measure 50 with a triplet of eighth notes, an 8-measure rest, and a triplet of eighth notes. The fourth staff starts at measure 60 with a complex rhythmic pattern, followed by a 13-measure rest and a melodic line. The fifth staff starts at measure 77 with a 6-measure rest.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

FLAUTAS

♩=100  
30

34

38

2 3

LEGATO

47

10

50

62

7 7

65

©

Detailed description: This is a musical score for Flutes, titled 'TAROT SINFÓNICO (EL LOCO)' by Javier Pérez de Arévalo. The score is written in 4/4 time with a tempo marking of quarter note = 100. It consists of seven staves of music. The first staff begins with a tempo marking and a rehearsal mark '30'. The second staff starts at rehearsal mark '34'. The third staff has rehearsal marks '38', '2', and '3'. The fourth staff is marked 'LEGATO' and starts at rehearsal mark '47'. The fifth staff has a rehearsal mark '10'. The sixth staff starts at rehearsal mark '62'. The seventh staff has rehearsal marks '7' and '7'. The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are also some rests and dynamic markings.



# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Guero

$\text{♩} = 100$

10

68

The musical notation is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo is indicated as quarter note = 100. The piece starts with a measure rest, followed by a series of eighth notes and rests. The notation is divided into measures by vertical bar lines. A measure rest is placed above the staff at the beginning of the first measure. The piece concludes with a double bar line at the end of the final measure.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Macas

$\text{♩} = 100$

26 8

39 18

62 5 7

79 4

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

OBOES

31

♩=100

34

2

38

44

19

49

5

72

The musical score is written for Oboes in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins at measure 31. The first staff contains measures 31-33, featuring a melodic line with a slur. The second staff starts at measure 34 and contains measures 34-37, with a complex rhythmic pattern. The third staff starts at measure 38 and contains measures 38-43, including a section marked with a '2' above the staff. The fourth staff starts at measure 44 and contains measures 44-48, with a melodic line and a slur. The fifth staff starts at measure 49 and contains measures 49-63, featuring a dense texture of chords and a section marked with a '19' above the staff. The sixth staff starts at measure 72 and contains measures 72-76, ending with a section marked with a '5' above the staff.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

## Percusión

♩=100



6



42



77

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Musical score for 'El Loco' from 'Tarot Sinfónico'. The score is written in treble clef, B-flat major (two flats), and 4/4 time. The tempo is marked as ♩=100. The score consists of two staves. The first staff begins with a tempo marking of ♩=100 and a measure number of 37. It features a series of eighth notes with a slur, followed by a measure with a measure number of 10. The second staff begins with a measure number of 50 and a slur over a series of eighth notes. It includes measure numbers 13 and 18. The score ends with a double bar line.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Timbales

Musical score for Timbales, featuring two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked ♩=100. The first staff contains a sequence of notes and rests, with dynamic markings **62** and **12**. The second staff contains a few notes and rests, with a dynamic marking **3**.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Trombones

♩=100

34

38

4

32

79

*fff*

Detailed description: The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three systems of music. The first system starts at measure 34 and contains 12 measures of music, primarily consisting of eighth and sixteenth notes. The second system starts at measure 38 and contains 12 measures, featuring a mix of eighth, quarter, and half notes. The third system starts at measure 79 and contains 3 measures of sustained chords. A dynamic marking of *fff* (fortississimo) is placed below the final measure of the third system.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Trompas en fa

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three systems of staves:

- System 1 (Measures 34-44):** Starts with a tempo marking of ♩=100. Measure 34 features a dynamic marking of **mf**. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44 is marked with a dynamic of **f**.
- System 2 (Measures 44-56):** Measure 44 is marked with a dynamic of **ff**. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56 is marked with a dynamic of **f**.
- System 3 (Measures 79-81):** Measure 79 is marked with a dynamic of **ff**. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 81 is marked with a dynamic of **fff**.



# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Trompetas

♩=100

22

14

27

18

9

47

79

*fff*

Detailed description: This is a musical score for Trompetas (Trumpets) in B-flat major, 4/4 time. The score consists of four staves. The first staff starts at measure 1 with a tempo marking of ♩=100 and a dynamic marking of **22**. It features a melodic line with eighth and sixteenth notes. The second staff starts at measure 14 with a dynamic marking of **14** and contains a melodic line with quarter and eighth notes. The third staff starts at measure 18 with a dynamic marking of **18** and contains a melodic line with quarter notes and rests. The fourth staff starts at measure 79 with a dynamic marking of **9** and contains a melodic line with quarter notes and rests. The score concludes with a double bar line and a fortissimo (*fff*) dynamic marking.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Tuba

Musical score for Tuba, measures 14-32. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of ♩=100. Measure 14 features a dynamic marking of **14** and a crescendo hairpin. Measure 24 features a dynamic marking of **24** and a crescendo hairpin. Measure 32 features a dynamic marking of **32** and a crescendo hairpin. The score concludes with a fermata over a whole note and a final double bar line.

44

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Violas

$\text{♩} = 100$       2      Pizz.

7

12

17

22

27

ARCO      LEGATO

32

Pizz.

36

8      Pizz.

40

52

4

57

2

TAROT SINFÓNICO (EL LOCO)

66



71



76



# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Violas

18  $\text{♩} = 100$  *tr*

23 *Pizz.*

31

36 *ARCO LEGATO* *Pizz.*

40 *ARCO LEGATO* 8

53 *tr* *Pizz.*

60 *Pizz.* 3

68 7

80 *DIV* *ff*

©

Detailed description: This is a musical score for the Viola part of 'Tarot Sinfónico (El Loco)'. The score is written in G major (one flat) and 4/4 time. It consists of nine staves of music. The first staff starts at measure 18 with a tempo marking of quarter note = 100 and includes a trill. The second staff begins at measure 23 with a pizzicato marking. The third staff starts at measure 31. The fourth staff begins at measure 36 with an arco legato marking and includes a pizzicato marking. The fifth staff starts at measure 40 with an arco legato marking and a measure rest of 8. The sixth staff begins at measure 53 with a trill and a pizzicato marking. The seventh staff starts at measure 60 with a pizzicato marking and a measure rest of 3. The eighth staff begins at measure 68 with a measure rest of 7. The final staff starts at measure 80 with a 'DIV' marking and a fortissimo (ff) dynamic. The score concludes with a double bar line.

# TAROT SINFÓNICO (EL LOCO)

Javier Pérez de Arévalo

Violas

♩=100

2 Pizz.

7

12

17

22

27

32 ARCO LEGATO Pizz.

36

40 8 Pizz.

52 4 Pizz. 3

63

©

2

TAROT SINFÓNICO (EL LOCO)

69

74

79

DIV

ARCO

*ff*