

Score

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

Flute

Horn in F

Tuba

Soprano

Contralto

Vibraphone

Triangle

Roto Toms

Violin

Violin *Div. pizz.*

Viola *Div. pizz.*

Cello *Div. pizz.*

Double Bass

6

Fl.

Hn.

Tuba

S

CAlt.

Vib.

Trgl.

R. Tm.

Vln.

Vln.

Vla.

Vc.

D.B.

arco

Detailed description of the musical score: The score is for a 12-piece ensemble. The top section includes Flute (Fl.), Horn (Hn.), and Tuba. The middle section includes Saxophone (S), Alto Saxophone (CAlt.), and Vibraphone (Vib.). The bottom section includes Trumpet (Trgl.), Right Tom (R. Tm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/8 time. The Flute and Horn parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes. The Saxophone and Alto Saxophone parts have a similar rhythmic pattern. The Vibraphone part has a complex rhythmic pattern with many sixteenth notes. The Trumpet part has a simple rhythmic pattern. The Right Tom part has a simple rhythmic pattern. The Violin and Viola parts have a simple rhythmic pattern. The Violoncello and Double Bass parts have a simple rhythmic pattern. The word 'arco' is written above the Violoncello part in the third measure.

TAROT II - LA SECERDOTISA

12

arco  
Div.

Fl.

12

Hn.

Tuba

12

S

CAlt.

12

Vib.

12

Trgl.

12

R. Tm.

12

Vln.

12

arco  
Div.

Vln.

arco  
Div.

Vla.

Vc.

D.B.

18

Fl.

18

Hn.

Tuba

18

S

CAlt.

18

Vib.

18

Trgl.

18

R. Tm.

18

Vln.

Vln.

Vla.

Vc.

D.B.

24

Fl.

24

Hn.

Tuba

24

S

CAlt.

24

Vib.

24

Trgl.

24

R. Tm.

24

Vln.

Vln.

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a 12-piece orchestra. It begins at measure 24. The Flute (Fl.) part is mostly rests. The Horns (Hn.) play a series of chords, with a key signature change to one sharp (F#) in the third measure. The Tuba part consists of a steady eighth-note bass line. The Saxophone (S) and Clarinet (CAlt.) parts have melodic lines with eighth-note patterns. The Vibraphone (Vib.) and Trigon (Trgl.) parts are mostly rests. The Right Tom (R. Tm.) part is also mostly rests. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern. The Cello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note bass line.



36

Fl.

Hn.

Tuba

S

CAlt.

Vib.

Trgl.

R. Tm.

Vln. *solo arco legato*

Vln. *pizz. Div.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

41

Fl.

41

Hn.

Tuba

41

S

CAlt.

41

Vib.

41

Trgl.

41

R. Tm.

41

Vln.

Vln.

Vla.

Vc.

D.B.





50

Fl.

50

Hn.

Tuba

50

S

CAlt.

50

Vib.

50

Trgl.

50

R. Tm.

50

Vln.

Vln.

Vla.

Vc.

D.B.

54

Fl.

54

Hn.

I

*f*

Tuba

*f*

54

S

*f*

CAlt.

*f*

54

Vib.

*f*

54

Trgl.

*f*

54

R. Tm.

*f*

54

Vln.

*f*

Vln.

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

60

Fl. *mf*

Hn.

Tuba

S

CAlt.

Vib. *mf*

Trgl.

R. Tm.

Vln.

Vln.

Vla. *mf* *pp*

Vc.

D.B.

Cello

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

Div.  
pizz.

arco

10

21

33

pizz.

45

Div.  
arco

53

*f*

61

6

Double Bass

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65



11



22



34

*pizz.*



46

*arco*



57



Contralto

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

2

9

11

28

38

7

3

53

3

6

*f*

Flute

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

12

arco  
Div.

19

28

52

4

*mf*

62

3



Roto Toms

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

59

Soprano

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

3

10

11

29

11

49

Div.

3

f

60

6



Horn in F

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

11

17

2

26

36

18

*f*

61

6

Tuba

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10: quarter notes on a descending scale from G2 to C2. Measure 11: quarter notes on an ascending scale from C2 to G2.

11

11

Musical staff 2: Bass clef. Measure 11: quarter notes on an ascending scale from C2 to G2. Measure 12: a whole rest. Measures 13-20: quarter notes on a descending scale from G2 to C2.

33

7

Musical staff 3: Bass clef. Measures 33-39: quarter notes on a descending scale from G2 to C2. Measure 40: a whole rest. Measures 41-48: quarter notes on an ascending scale from C2 to G2.

49

Musical staff 4: Bass clef. Measures 49-56: quarter notes on a descending scale from G2 to C2. Measure 57: a whole rest. Measures 58-65: quarter notes on an ascending scale from C2 to G2, starting with a forte (*f*) dynamic marking.

60

6

Musical staff 5: Bass clef. Measure 60: a whole rest. Measure 61: a whole rest. Measure 62: a whole rest. Measure 63: a whole rest. Measure 64: a whole rest. Measure 65: a whole rest.

Vibraphone

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

7

26

39

46

11

*mf*

63

4

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

pizz.  
Div.

10 arco  
Div.

18

26

34 pizz.

42

50 arco

61

pp

5

Violin

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

♩=65

20

27

35

solo  
arco *legato*

41

4

Tutti

51

*f*

6



Violin

# TAROT II - LA SECERDOTISA

JAVIER PÉREZ DE ARÉVALO

$\text{♩} = 65$  pizz.  
Div.

10 arco  
Div.

18

25

32 Div.  
pizz.

40

48 arco  
*f*

59 6